**Project Advisory Committee** 



# Today's Agenda

- Team Introductions
- Recap of the first meeting
- What we heard from you
- New feedback from community?
- Introduction to pier options

### Project Design Team

- FDOT Project Manager Roxann Lake
- Consultant PM Lead Structures Doug Hershey H.W. Lochner
- Concept Development Adrian Moon WSP USA



Roxann



Doug

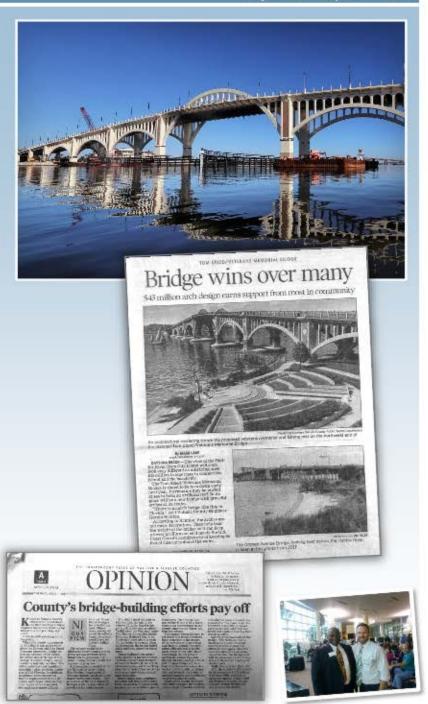


Adrian

### Concept Development

Adrian Moon - WSP USA

- I work for the community
- This is the community's bridge
- I'm here to help make this project as good as it can be for the community
- We need your help to do that



### Committee Purpose

- Represent the community
- Help Design Team understand local issues
- Provide Ideas and Feedback on Aesthetics



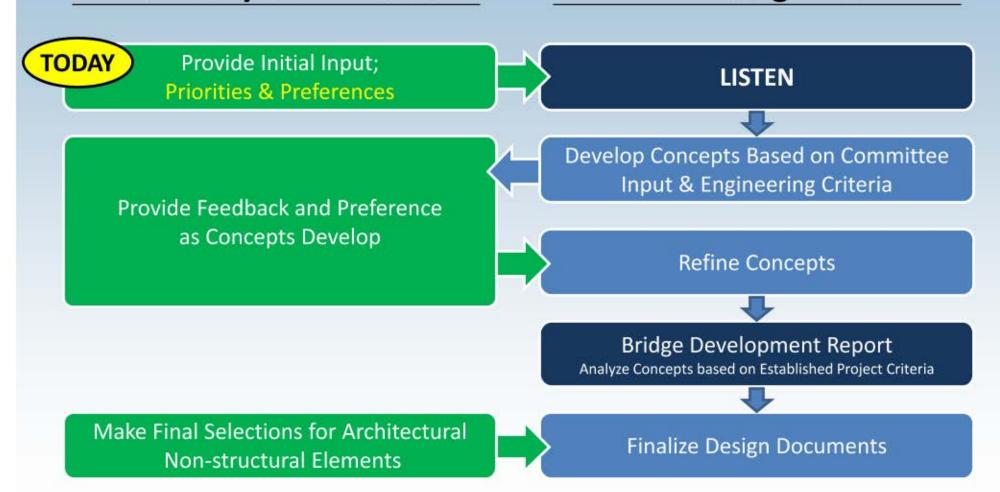
#### Committee Goals

- A Bridge that the Cortez community can embrace and be proud of
- Everyone proud of what was accomplished TOGETHER
- What do you think our goals should include?

### Advisory Committee Roles & Process

#### **Advisory Committee**

#### **FDOT Design Team**

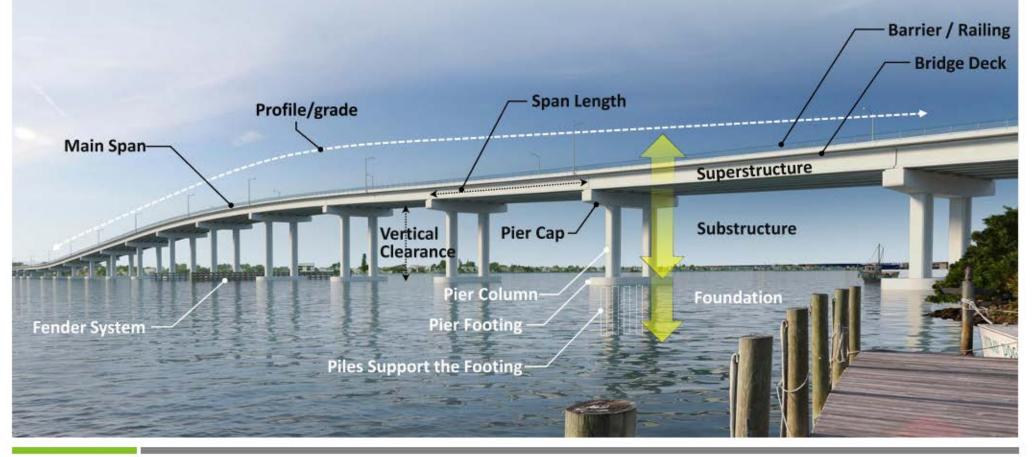


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## **Project Terminology**

- Fancy engineering vocabulary
- Please stop us if we use too much of this language!





### **Project History**

- PD&E Study Complete
- High Level Alternative Selected
- Strong opposition to "mega bridge"
- Moving toward a positive finish







# The Community of Cortez & Bradenton Beach

- Unique History and Culture
- Old Florida Fishing Village
- Changes Due to Increased Tourism
- How Can This Bridge Compliment that History?







### Design Considerations

- Engineering Requirements Navigational channel clearance, vertical profile, Bridge Overlap, ADA
- Aesthetics Based on community desires
- Construction Cost Efficient design that meets budget
- Maintenance Durable design that reduces long term maintenance costs
- Pedestrian & Bicycle Safety Accommodations and Functionality
- Construction Impacts & Schedule Environmental/Economic Impacts
- Additional Community Considerations? What are Your Priorities?



### Design Elements



#### **Architectural**

Need for FINAL — DESIGN

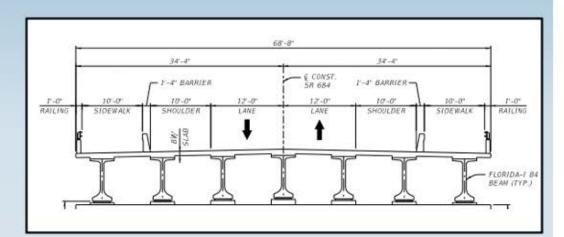
- Railings
- Overlooks
- Decorative & Aesthetic Lighting
- Landscaping
- Pedestrian Features
- Special Features Art, gateway, educational

### Main Structural Elements

- Superstructure Beams
- Substructure Piers

NO MEGA BRIDGE







# Design Elements

Need for BDR

# 

- Superstructure Type & Geometry
- Substructure & Pier Design
- Span Layout & Profile

#### **Architectural**

Need for FINAL - DESIGN

- Railings
- Overlooks
- Decorative & Aesthetic Lighting
- Landscaping
- Pedestrian Features
- Special Features Art, gateway, educational

### Architectural - Later!

- Colors, textures, lighting, landscaping
- Decorative features
- Art and educational features





## First Meeting Recap

- What we heard from you
  - More inclusive committee
  - Opportunity for New Fishing Pier



Cortez: Bridge over the Intraccastal Waterway

What you've heard - Any additional community Feedback?

### New Community Fishing Pier? (Cortez side)

- Custom design to suit community/fishing preferences
- Could include historical elements associated with Cortez Village
- Could tie into public waterside space under Eastern approach spans





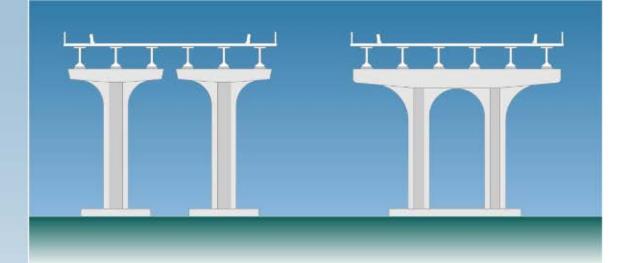
### New Community Fishing Pier? (Cortez side)

- Custom design to suit community/fishing preferences
- Could include historical elements associated with Cortez Village
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#### Pier Alternatives

- Most prominent structural feature
- Two piers side-by-side to facilitate construction
- Variety of pier heights, end spans vs main span

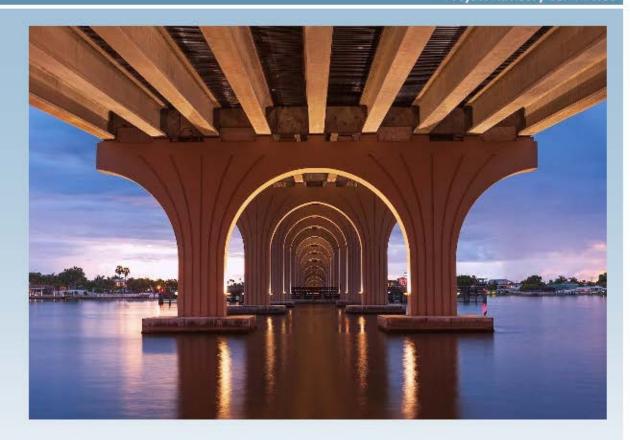


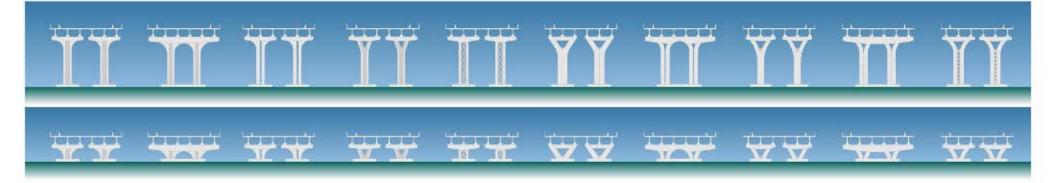


Examples You've Seen Elsewhere That You Like?

#### Pier Alternatives

- Connected Piers
   Have more mass, but can create closed arched patterns
- Aesthetic lighting Can be an important characteristic of pier selection. Input?

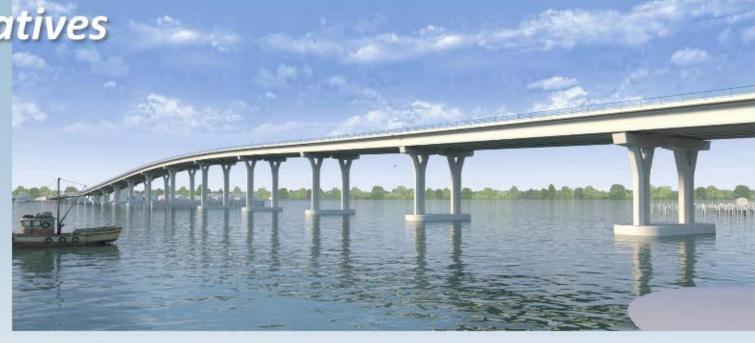




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### Pier Alternatives

Thinner piers
 Visually have
 less mass, but
 can make a
 bridge appear
 tall or soaring,
 more modern.



Thicker piers
Have more mass,
but can make a
bridge appear
lower, more
historic.



### Pier Overlooks

- Can be integrated with some or all Pier locations
- Can include local art, historic or educational plaques





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